



Article A Novel Method Based on Deep Learning, GIS and Geomatics Software for Building a 3D City Model from VHR Satellite **Stereo Imagery**

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Abstract: The aim of the paper is to identify a suitable method for the construction of a 3D city model from stereo satellite imagery. In order to reach this goal, it is necessary to build a workflow consisting of three main steps: (1) Increasing the geometric resolution of the color images through the use of pansharpening techniques, (2) identification of the buildings' footprint through deep-learning techniques and, finally, (3) building an algorithm in GIS (Geographic Information System) for the extraction of the elevation of buildings. The developed method was applied to stereo imagery acquired by WorldView-2 (WV-2), a commercial Earth-observation satellite. The comparison of the different pan-sharpening techniques showed that the Gram-Schmidt method provided better-quality color images than the other techniques examined; this result was deduced from both the visual analysis of the orthophotos and the analysis of quality indices (RMSE, RASE and ERGAS). Subsequently, a deep-learning technique was applied for pan sharpening an image in order to extract the footprint of buildings. Performance indices (precision, recall, overall accuracy and the F_1 measure) showed an elevated accuracy in automatic recognition of the buildings. Finally, starting from the Digital Surface Model (DSM) generated by satellite imagery, an algorithm built in the GIS environment allowed the extraction of the building height from the elevation model. In this way, it was possible to build a 3D city model where the buildings are represented as prismatic solids with flat roofs, in a fast and precise way.

Keywords: 3D city model; deep learning; building footprint; pan sharpening; satellite images; ArcGIS Pro

1. Introduction

3D city modelling represents a fundamental tool for the management and planning of a territory, especially for the monitoring and management of the built environment. Over the years, the representation of buildings has moved from a simple graphic model to a digital and semantic one; this has been possible thanks to the development of information systems capable of associating, even for 3D and complex geometries, different types of information with each building. This means that the semantic enrichment of three-dimensional data at an urban scale allows one to document the characteristics of each building in relation to the nature of the project and, more generally, to the scale of representation. The amount of detail, both geometrical and semantical, is managed and described through different levels of detail (LoDs) [1]. According to Gröger et al., 2008 [2], five consecutive levels of well-defined detail can be achieved: LOD0-regional, landscape; LOD1-city, region; LOD2—city neighborhoods, projects; LOD3—architectural models (exterior), landmarks; and LOD4—architectural models (interior) [3]. CityGML 3.0 includes a revised concept of LOD. LOD4, which is used to represent the interior of objects (such as interior modelling for buildings and tunnels) has been removed, with only LODs 0-3 remaining. Instead, the interior of objects can now be expressed as integrated with LODs 0-3 [4].



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The 3D city model can be built using active and or passive sensors mounted on terrestrial, aerial or satellite platforms. For example, several city models were built using airborne laser scanning (ALS) data; Zhang et al., 2006 [5], present a framework that applies a series of algorithms to automatically extract building footprints from ALS data. This latter approach is based on three main steps: (i) The ground and nonground LIDAR measurements are first separated using a progressive morphological filter; (ii) building measurements are identified from nonground measurements using a region-growing algorithm based on the plane-fitting technique; (iii) raw footprints for segmented building measurements are derived from connecting boundary points, and the raw footprints are further simplified and adjusted to remove noise caused by irregularly spaced LIDAR measurements.

Rubinowicz et al., 2014 [6], discuss the creation of 3D city models in CityGML LoD1 using two data sources available in Poland, i.e., the Database of Topographic Objects (BDOT10k) and LiDAR data collected within the ISOK project. In particular, the author developed C++ software capable of handling LoD1 models useful for research and practical application in spatial, urban and architectural planning. Ortega et al., 2021 [7], propose a method to identify buildings and roof surfaces within each footprint and classifies them into one of five roof categories. Therefore, modelling from ALS data has been and continues to be a valuable sensor for building 3D models. However, as the size of the city increases, the time required to perform data acquisition increases; furthermore, by using only hybrid airborne sensors, i.e., sensors with both ALS and cameras (passive sensors), colorimetric information of the observed area can also be obtained [8]. Recent advances in the availability of Very High Resolution (VHR) satellite imagery, satellites equipped with sensors acquiring at a metric and sub-metric spatial resolution and the possibility of acquiring stereo imagery capable of covering large areas have led to an increasing trend of their applications in various fields, such as for bathymetry extraction, the construction of 3D models of urban environments, etc. [9–12]. One of the first approaches using VHR satellite images for reconstructing urban scenes in LOD1 was the semi-global matching technique (SGM), which uses a pixelwise, mutual information (MI)-based matching cost for compensating radiometric differences of input images [13]. Rajpriya et al., 2014 [14], have developed a technique for the 3D modelling of buildings for urban area analysis and to implement the coding standards prescribed in 'OGC City GML' for urban features; this latter approach was used to develop a 3D city model with level of detail 1 (LOD 1) for a part of Ahmedabad city in the state of Gujarat, India. Partovi et al., 2019 [15], proposed a new hybrid multistage approach for the reconstruction of the 3-D building model, which is based on the normalized Digital Surface Models generated from images acquired with the WorldView-2 satellite. Kumar and Bhardwaj, 2020 [16], through a case study of the dense urban areas in parts of Chandigarh (India) show a method to extract building imaging using Pleiades panchromatic and multispectral stereo satellite datasets.

Recently, the use of deep-learning algorithms, notably convolutional neural networks (CNNs), has shown remarkable success for automatic image interpretation. A typical CNNS has a series of stages, where in each stage, a set of feature maps are convolved with a bank of filters that are subject to training, and filter responses are passed through some nonlinear activation function to form new feature maps, which are down-sampled via a pooling unit to generate output maps with reduced spatial resolution [17]. Xu et al., 2018 [18], proposed a novel model that designs an image segmentation neural network based on the deep residual networks and uses a guided filter to extract buildings in remote-sensing imagery. In this latter paper, the authors divided the process into three main steps: (i) Preprocessing of the image; (ii) a deep network architecture design is trained with the urban district remote-sensing image to extract buildings at the pixel level; (iii) a guided filter is employed to optimize the classification map produced by deep learning. Tripodi et al., 2020 [19], propose a methodology based on U-net to extract the contour polygons of the buildings and the combination of optimization techniques and computational geometry to reconstruct a digital terrain model and a digital height model and to correctly estimate the position of the building footprints. Rastogi et al. (2020) [20] propose a novel CNN

architecture termed UNet-AP, inspired by UNet and the concept of Atrous Spatial Pyramid Pooling, for automatic extraction of a building footprint from very-high-resolution satellite imagery (Cartosat-2 series).

Therefore, this paper intends to continue along the line of research based on the use of VHR, by proposing a pragmatic and efficient approach based on the use of deeplearning algorithms. In order to construct the buildings in 3D, it is necessary to obtain, first of all, very-high-resolution orthophotos; this task can be obtained by applying pansharpening techniques that allow one to increase the geometric resolution of the WorldView-2 imagery [21]. Furthermore, considering the potential of stereo satellite imagery in the building of the DSM [22] and the high degree of geo-information management in a GIS environment, it is possible to build automatic city modelling [23,24]. The advantage of the proposed approach lies in the full exploitation of the potential offered by VHR stereo satellite imagery with deep-learning algorithms, and the development of a suitable pipeline in a GIS environment allows the management of the various processes leading to the semi-automatic construction of an urban city model.

2. Materials and Methods

2.1. Study Area

The stereo imagery used for the experimentation was taken by WV-2, a commercial satellite launched in 2009 by DigitalGlobe, which provides a high-resolution panchromatic band and eight multispectral bands. WV-2 was the first high-resolution commercial satellite capable of acquiring, in addition to the four typical Blue, Green, Red and Near Infrared bands, four additional multi-spectral bands: The Coastal Band, the Yellow Band, the Red Edge Band and the Near Infrared 2 Band. Regarding spatial resolution, the sensor is able to acquire 8-band multispectral images with a resolution of 1.8 meters, and panchromatic images with a resolution of 46 centimeters (marketed at 2 meters and 50 cm, respectively). In particular, the main features of the sensor can be summarized in Table 1.

Table 1. Features of the WV-2 images used for experimentation.

Features	Values		
Spectral range	Panchromatic (Pan): 450–800 nm		
	Multispectral (MS) 8 bands: 400–450 nm (B1-coastal		
	blue); 450–510 nm (B2-blue); 510–580 nm (B3-green);		
	585–625 nm (B4-yellow); 630–690 nm (B5-red);		
	705–745 nm (B6-red edge); 770–895 nm (B7-NIR1);		
	860–1040 nm (B1-NIR2).		
Spatial resolution	Panchromatic (Pan) 0.40 m GSD (Ground Sample		
	Distance)		
	Multispectral (MS) 8 bands: 1.6 m GSD (Ground Sample		
	Distance)		
Swath width	16.4 km (multiple adjoining paths can be imaged in a		
	target area in a single orbit pass due to S/C agility)		
Data quantization	11 bit		
Geolocation accuracy of imagery	\leq 3 m without any GCP (Ground Control Points)		
Acquisition data	6 October 2014		
meanSunAz	143.8°		
meanSunEl	55.6°		
meanSatAz	46.3°		
meanSatEl	81.3°		
meanInTrackViewAngle	6.4°		
meanCrossTrackViewAngle	4.9°		
meanOffNadirViewAngle	8.1°		
cloudCover	0		

The satellite imagery refers to the Gulf of Oman (Figure 1a) along the northern coast of the capital Mascate, one of the oldest cities in the Middle East. With a history dating

back to ancient times, the city alternates between exclusive multi-story shopping centers and monuments built on top of cliffs, such as the 16th century Portuguese forts of Al Jalali and Mirani, which dominate the harbor. In particular, the study was focused on the dock of Al Mouj Marina, as shown in Figure 1b.



Figure 1. Study area: Identification of Oman in geographic coordinates (**a**); true color digital orthophoto imagery in Universal Transverse of Mercator (UTM) fuse 40N projection (**b**).

2.2. Method

The proposed method for the geometric construction of the 3D city model in LOD1 can be dived into 3 main steps, namely building a multispectral image at a very high geometric resolution (pan sharpening), the construction of the buildings' footprints and the determination of the height of each building from DSM generated by stereo satellite imagery.

2.2.1. Pan Sharpening

Pan sharpening allows one to increase the geometric quality of a multispectral image. It allows the superior geometric resolution of panchromatic images to be fused with the spectral resolution of multispectral images; consequently, each low-yield multispectral image (LRMI) is transformed into a high-yield multispectral image (HRMI) [25]. Many pan-sharpening methods have been studied and developed, such as Brovey, weighted Brovey, Gram–Schmidt, Intensity–Hue–Saturation (IHS), Fast IHS, Multiplicative, Principal Component Analysis (PCA), high-pass filtering (HPF), Generalized Laplacian pyramid (GLP) and Zhang [26,27]. In this paper, IHS, Brovey and Gram–Schmidt were used with respect to their simplicity of implementation and effectiveness of the algorithms. To evaluate the quality of pan sharpening, the *RMSE*, *RASE* and *ERGAS* indices can be used.

The root mean square error (*RMSE*) index is computed using the formula [28]:

$$RMSE(band_k) = \sqrt{BIAS_k^2 + \sigma_k^2} \tag{1}$$

where:

BIAS is the difference between the mean values of the input LRMI and the output (HRMI);

 σ_k is the standard deviation of the difference images LRMI and HRMI.

The relative average spectral error (*RASE*) index characterizes the average performance of a method in the considered spectral bands. This index is calculated including all multispectral images by following the formula [29]:

$$RASE = \frac{100}{M} \sqrt{\frac{1}{n} \sum_{i=1}^{n} RMSE_i^2}$$
⁽²⁾

where *M* is the mean value of Digital Numbers (*DNs*) of the *n* input images (*MS*).

The *ERGAS* (Erreur Relative Global Adimensionnelle de Synthèse), also indicated as a dimensionless Global Relative Error in Synthesis [30] is another index to evaluate the quality of the pan sharpening. Introduced by Wald [31], it is calculated using the following formula:

$$ERGAS = 100\frac{h}{l}\sqrt{\frac{1}{N_{Bands}}\sum_{k=1}^{N_{Bands}} \left(\frac{RMSE(Band_K)}{MS_k}\right)^2}$$
(3)

where:

h is the spatial resolution of the PAN image;

l is the spatial resolution of the MS image;

*N*_{Bands} is the number of bands of the HRPI image;

 MS_k is the mean radiance value of the *k*-th band of the MS image.

The good image quality derived from pan sharpening is characterized by low values of the *RMSE*, *RASE* and *ERGAS* indices. Therefore, the orthophoto that shows the best-quality index is used for further processing.

2.2.2. Construction of the Footprint of Buildings by Deep-Learning Approach and Evaluation of the Quality Using Performance Indicators

There are several ways to generate building footprints, including manual digitization using tools to draw the outline of each building. However, this is a labor-intensive and time-consuming process. Therefore, the deep-learning approach (a subset of machine learning) uses several layers of algorithms in the form of neural networks to detect features within an image. Indeed, input data are analyzed through different layers of the network, with each layer defining specific features and patterns in the data. Some algorithms, such as *R*-*CNN* and *Fast(er) R*-*CNN*, use an approach that first identifies the regions where objects are expected to be found and then detects objects only in those regions using convnet. Other algorithms, such as *YOLO* (You Only Look Once) and *SSD* (Single-Shot Detector) use a fully convolutional approach in which the network is able to find all objects within an image in a single pass through the convnet.

In ESRI ArcGIS Pro, different algorithms have been implemented to output the probability and position of an object. In this environment, the workflow leading to the construction of the building polygon can be schematized in the three main steps: (i) Prepare training data, (ii) train a model and (iii) detect the object. To prepare training data means to create training samples in the *Label Objects* for deep-learning panel and using the *Export Training Data For Deep Learning* tool to convert the samples into training data. The output of the tool is image chips or samples containing training sites to be used to train the deep-learning model. The image chips are used to train a deep-learning model. A number of model types and arguments are available to configure the training process. We chose *Single Shot Detector* (Object detection) as the model because it is optimized for object detection. The training process produces an Esri model definition (.emd) file that was used in the object detection step. The *Detect Objects Using Deep Learning* tool calls for a third-party deep-learning Python API and uses the specified Python raster function to process the image. At the end of the process, the tool will have generated feature layers that contain a bounding box around the detected objects in the imagery data.

To evaluate the quality of the object detection, four performance indicators based on the values derived from the confusion matrix (a matrix for binary classification with actual values on one axis and predicted on another) are considered. In particular, *precision*, *recall*, *overall accuracy*, and the F_1 measure [32–34] are communally used in this type of analysis.

The performance indicators were generated taking into account the *True Positive* (*TP*), i.e., the number of polygons that belong to a particular class (e.g., buildings); the *True Negative* (*TN*), which is the number of polygons that do not belong to a class but were wrongly assigned to a class other than theirs; the *False Positive* (*FP*), which occurs when the pixels do not belong to a class but were predicted positively to the class; and the *False Negative* (*FN*), which are the polygons that belong to a class but were not predicted as any class in the image.

The *precision* indicates the ratio of the correctly segmented classes that are positive for each class, which can be measured with *TP* and *FP* as shown in the following equation:

$$Precision = \frac{TP}{TP + FP} \tag{4}$$

The *recall* is the ratio of the correctly classified positive classes:

$$Recall = \frac{TP}{TP + FN}$$
(5)

The F_1 measure is the harmonic mean of the precision and recall:

$$F_1 Measure = 2 \frac{Precision \cdot Recall}{Precision + Recall}$$
(6)

The *overall accuracy* is the ratio of the correct prediction over total observation:

$$Overall\ Accuracy = \frac{TP + TN}{TP + FN + FP + TN}$$
(7)

2.2.3. Building DSM and Extraction of Height of the Buildings

Regarding the determination of the building height, it can be obtained from the DSM using epipolar images. Epipolar images are stereo pairs that are reprojected so that the left and right have a common orientation and the corresponding features between the images appear along a common *x*-axis. The use of epipolar images increases the speed of the correlation process and reduces the possibility of mismatches. In addition, the high level of automation within commercial software allows for the simple and intuitive construction of the DSM.

The difference between DSM and digital terrain model (DTM) allows one to determine the elevation of the various objects that make up a scene, i.e., a map of the objects in the observed scene. The DTM includes only the elevation of the "bare earth" with vegetation, buildings and other man-made features removed. Consequently, it is necessary to construct the DTM of the observed area, i.e., transform the DSM into a DTM. This task can be accomplished in the following steps: (i) Eliminating the pixels on which the buildings fall from the DSM, or rather a larger area of an amount equal to twice the uncertainty (the construction of a buffer around the buildings); (ii) editing to manage critical areas near the buildings (outliers, areas with high vegetation, etc.; (iii) the application of a low-pass filter; (iv) transformation of the pixel value into a point shape file to create the TIN; (v) transformation from a triangulated irregular network (TIN) into DTM (raster).

The aim of this procedure is not to extract the DTM over the whole observed area but to identify a strategy to extract the ground elevation relative to each building. Once we have obtained the DTM and, consequently, the height map, we again clip the buildings. At this point, we have obtained a set of pixels whose values represent the height of the building.

To obtain a unique value of the height, it is necessary to create an intersection of the centroid of the building polygon with the height map. With this method, the condition that must occur is that the centroid, representing the height of the building, falls inside the polygon. One method of using any geometry is polygon triangulation, which is the decomposition of a polygon into a set of triangles. The triangulation of a polygon *P* is its partition into non-overlapping triangles whose union is *P*. Over time, several algorithms have been proposed to triangulate a polygon. One way to triangulate a simple polygon is based on the two-ear theorem, namely the fact that any simple polygon with at least 4 vertices without holes has at least two 'ears', which are triangles with two sides that are the edges of the polygon and the third completely inside it [35]. There is an algorithm able to solve this issue (see Chazelle, 1991) [36] but it is so complicated to implement that it has not yet been employed in practice.

Therefore, to overcome the limitations imposed by this algorithm, it is necessary for polygons to be convex. A polygon is said to be convex if its interior is a convex set; given a set *S* of *n* points in the Euclidean plane, it is convex if, and only if, for every pair of points in n, the line segment joining them is interior to *S*. In the case of convex polygons, the centroid falls within their contour, as is easy and intuitive when thinking of simple elementary figures such as a rectangle, rhombus or square. However, this approach imposes two major limitations, namely, the use of simple figures for the representation of the footprint of buildings is unlikely to be realized and is also statistically insignificant.

A method to overcome these problems is to use a statistical approach that consists of calculating the average of the values of the cells contained within the polygon (single building). The pixels taken into consideration are those of both the DSM and the DTM; therefore, the average value of the pixels (elevation values) of the raster difference between DSM and DTM allows one to obtain the value of the height of each building. Practically, a field "height" is associated with each geometry (feature). In this way, it is possible to build, in a GIS environment, the 3D geometry of each building in LOD1.

2.2.4. Workflow of Tasks and Software Used for the Experimentation

In order to produce a useful 3D model for planning and design purposes, various software is used. In particular, for the construction of the building footprint and for the construction of the 3D model, ArcGIS Pro software was used.

To build the Digital Elevation Model (DEM), Catalyst (PCI Geomatics brand) software was used. Catalyst offers proven algorithms rooted in photogrammetry and remote sensing. Indeed, it is a comprehensive suite of products designed for performing the tasks required in producing high-quality, seamless digital orthophoto imagery products from aerial (standard and digital) and commercial satellite imagery.

In order to assess the reliability of the different processes, a quality analysis (QA) was carried out. QA allows one to analyze the quality of a process using appropriate and effective indices for the analysis of a specific process. The data analysis was carried out using Microsoft Excel.

More generally, the pipeline that was developed for the construction of the 3D city model, in relation to the software used, is shown in Figure 2.



Figure 2. Workflow of operations and software used in order to obtain the 3D city model.

2.3. Identification of the Best Pan-Sharpening Technique

The first step in building the 3D city model was to perform the pan-sharpening task. Pan sharpening fuses a high-resolution panchromatic raster with a low-resolution multiband raster dataset to create a red–green–blue (RGB) raster with the resolution of the panchromatic raster. The weights assigned in the several pan-sharpening methods for the red, green and blue band were IHS (0.334; 0.333; 0.333), Brovey (0.334; 0.333; 0.333) and Gram–Schmidt (0.390; 0.230; 0.210). In this way, in an easy and simple way, it was possible to generate three images at a high geometric resolution.

Visual comparison of the different images generated through the different pansharpening methods is shown in Figure 3, where it can be seen that all the pan-sharpening methods and weights adopted showed an improved resolution of the fused image.



Figure 3. Particular images (bands: 5, 3, 2) of LRMS (a), PAN (b), IHS (c), Brovey (d) and Gram-Schmidt (e).

The quality indexes (*RMSE*, *RASE* and *ERGAS*) obtained on WV-2 images and calculated in Microsoft Excel can be summarized in Table 2.

Method	Band	RMSE	RASE	ERGAS
IHS	red	15.860		
	green	14.856	1.853	1.357
	blue	15.064		
Brovey	red	16.075		
	green	14.659	1.850	1.344
	blue	14.950		
Gram-Schmidt	red	13.718		
	green	13.658	1.636	1.211
	blue	13.047		

Table 2. Quality indexes obtained from WV-2 image.

From the observation of Figure 3 and Table 2, it is possible to note better quality values for the Gram–Schmidt method; in fact, the tool that uses this last method allows one to also set the type of sensor. The orthophoto generated based on the Gram–Schmidt method was used for further processing.

2.4. Applying Deep-Learning Approach to Building Detection

Once the high-resolution orthophoto generated by the pan-sharpening process was obtained, it was possible to use this geospatial data in order to build the footprint of the building in an automatic way using a deep-learning approach developed in ArcGIS Pro software.

The pipeline to extract the building footprint can be schematized in six phases (Figure 1a). The first one prepares the input image for the deep-learning processes, the second to fifth phases are used to identify the building footprints with the deep-learning methods and in the sixth phase, the footprints are regularized.

Phase 1: Image management

In the image-management phase, the multispectral image was transformed into RGB colors (bands 5, 3, 2) to make it possible to apply deep-learning techniques.

Phase 2: Labelling

In the labelling phase, by applying the "Label Object for Deep Learning" of the ArcGis Pro, 44 sample buildings were selected to be used as training data for the neural network.

• Phase 3: Data preparation

The sample data were transformed into training data using the "*Export Training Data For Deep Learning*". Using this tool, a folder containing image chips, labels, statistics and metadata was created to train the deep-learning model. The format of the metadata must be carefully selected to be compatible with the deep-learning model that will be used in the following phases. In this case, the RCNN Mask format was chosen.

• Phase 4: train model

The training data generated in the previous phase were used in the ArcGis Pro tool "Train Deep Learning Model" to train the Mask *R*-*CNN* deep-learning model.

In this tool, it was possible to set several parameters, such as the max epochs (the maximum number of epochs for which the model will be trained), the model type and the batch size (the number of training samples to be processed for training at one time). In the project, we used a value of 25 max epochs, the *Single Shot Detector* as the model and a value of 32 for the batch size. In addition, when the *Single Shot Detector* is chosen as the model type parameter value, the model arguments parameter will be populated with the following arguments: Grids (the number of grids the image will be divided into for processing), zoom (the number of zoom levels each grid cell will be scaled up or down) and ratios (list of aspect ratios to be used for anchor boxes).

• Phase 5: Inferencing

In the inference phase, using the previously trained deep-learning model, the building footprints in the input image are identified and segmented with a mask. The "*Detect Objects Using Deep Learning*" tool of ArcGis Pro was used to perform this task. In this tool, it was possible to set several parameters; for example, a parameter that affects both the quantity (number of recognized buildings) and quality (characterization of the footprint) is the threshold value. Decreasing the threshold value increases the number of recognized buildings, but the footprint of the buildings moves away from the true form. In fact, several buildings are merged. In order to find the optimal threshold value, it is desirable to work on a portion of the image and then adopt this valley on the whole scene. In this experimentation, a threshold value of 50% was adopted. The footprint buildings extracted are shown in Figure 4b. As shown in Figure 4b, it is possible to note how an important number of buildings were recognized in the correct way. Major difficulties were encountered in the recognition of complex building shapes; indeed, in some areas, a polygon comprised several buildings.



Figure 4. Building footprint extraction: The pipeline (**a**), training build, in red color, and footprint building, in yellow, generated through deep learning (**b**) and the detail of some buildings, in black dashed line, where the application of the shape regularization function is shown (**c**).

• Phase 6: regularization of the building footprint

The automatically generated building footprint polygons showed a rather irregular shape; the ArcGis Pro tool "Regularize Building Footprint" was used to regularize their shape. In this way, it was possible to normalize the footprint of building polygons by eliminating undesirable artefacts in their geometry using the polyline compression algorithm [32] developed in ArcGIS Pro. The application of this tool on some buildings present in the observed scene is shown in Figure 4c.

2.5. Building DEM and Calculation of Building Height by GIS Approach

In order to build the DEM of the study area, OrthoEngine software, which is a tool implemented in Catalyst software, was used. The first step for the construction of the DEM was to upload the stereo images and choose the reference system. On the OrthoEngine toolbar, selecting the tool called "DEM from stereo" and selecting the left and right images, the software generates the epipolar image. Subsequently, by inserting it in a special window for the input data of the satellite images or type of extraction method, the DEM at a geometric resolution $0.4 \text{ m} \times 0.4 \text{ m}$ is generated. The software allows two options: SGM (Semi Global Matching) and NCC (Normalized Cross-Correlation). To evaluate the difference between the two DEMs, no significant differences in heights were found. However, the DEM made with SGG appears to be less noisy. For this reason, we opted to use the DEM (Figure 5) generated by the SGG method for the extraction of the height of buildings.



Figure 5. Part of the DEM of the study area performed using the SGG method and visualized in Global Mapper software.

The calculation of the building height was performed in ArcGIS Pro software using the raster calculator tool and, in particular, through the difference between DSM and DTM of the area within the polygon of the buildings. Therefore, it is necessary to obtain the ground elevation of each building. To achieve this goal, it was necessary to consider the pixels outside the buildings, or rather a buffer area around the building polygon to account for the error in the position of the building. Next, the pixel elevation value was transformed into a point shape file in order to create a TIN model. The transformation from *TIN to raster* and the application to this last raster of a low filter allowed us to obtain the DTM.

Performing the difference between the two rasters, that is, the difference between DSM and DTM, we obtained the height difference map. Since, even within the same building, it is possible to obtain different heights, it was necessary to homogenize this value. To achieve this aim, a tool called the "statistical zone" was used, which is able to calculate the average value of the height of each building.

Subsequently, by using the 'join' function, the height of each building was related to its relative geometry.

The several steps described were performed using a *ModelBuilder* (a visual programming language) developed in ArcGIS Pro software. In this way, all processing was carried out in a controlled and automatic mode.

3. Results

This section shows the main results as regards the quality of 3D modelling and practical applications.

Section 3.1 analyzes the metric quality of the deep-learning approach in recognizing the footprint of buildings and the DEM generated by stereo satellite imagery against a reference model.

Section 3.2 shows the potential of the 3D city model for the planning and design of urban areas.

3.1. Quality of the 3D Model

Once the Esri shapefile (type polygon) of the footprint of buildings with a field containing the attributed height was built, it was possible to build the 3D city model of the area of interest.

In the GIS environment, using a specific tool (elevation field, implemented in the software), it was easy to extrude the 2D shape of buildings. In this way, it is not only possible to obtain a 3D visualization of the observed scene but also to produce thematic maps in relation to a specific theme (type of building, height, state of conservation, type of use, energy category, etc.) (Figure 6).



Figure 6. 3D city model represented in color scale in relation to height generated in GIS software.

The 3D city model created in this way can be categorized by adding further fields (intended use, state of preservation, etc.) or by connecting the geo-spatial information with other databases. Moreover, this model can be exported and managed in other platforms for 3D management of urban elements, such as Google Earth Pro.

In order to assess the metric quality of the 3D model, it is necessary to carry out a geometric analysis of the building volumes; this means analyzing the process of producing the footprint of each building and the quality of the DEM. With regard to the generated footprint of the building, the analysis was conducted using the *precision*, *recall*, *overall accuracy* and F_1 *measure* indices.

The values of performance indicators of the buildings class can be summarized in Table 3.

Table 3. Result of model performance obtained from confusion matrix.

Precision	Recall	F ₁ Measure	Overall Accuracy
0.957	0.882	0.918	0.852

While the performance indices provide encouraging values, it must be taken into account that these values also include buildings that have not been recognized in their

true geometry; in other words, several buildings have been recognized as such, but in a simplified form that does not take into account their complexity, and several buildings have been recognized as a single block.

With regard to the quality analysis of the height model generated by means of stereo satellite imagery, a comparison with another reference DEM was performed.

For example, DEMs generated by ALS systems are suitable for comparison. However, these DEMs are expensive to obtain and therefore not widely available on a regional and global scale.

For the study area, the best available DEM was the Space Shuttle Radar Topography Mission (SRTM). SRTM has collected, using synthetic aperture radar and interferometry, a digital elevation model of the Earth at 1 arc-second (30 meters) for over 80% of the Earth's surface [37,38]. It is available in $5^{\circ} \times 5^{\circ}$ tiles, in geographic decimal degree (Latitude and Longitude) projection.

In order to use this DEM, the first step was to transform the DEM into UTM coordinates; this task was carried out using Global Mapper software.

In the mapping application, vertical accuracy is generally computed by the mean and Vertical Root Mean Square Error (V_{RMSE}). Taking into account a number (n) of ground check points evenly distributed over the study area and considering e_{vi} , the difference between the reference elevation at point i and DEM elevation at point i, it is possible to write the following equation [39]:

$$V_{RMSE} = \mp \sqrt{\frac{1}{n} \sum_{i=1}^{n} e_{vi}^2}$$
(8)

For the study area, a mean value of 0.46 m and V_{RMSE} of 5.98 m were achieved. These values are coherent with other works present in the literature [40,41]. In addition, it was possible to build a histogram of errors where it was possible to note that most errors are arranged around the value zero, according to a Gaussian distribution. In particular, 83% of the points have an error of between -1 m and 1 m.

3.2. Contribution of the 3D Model in the Evaluation of a Project

In order to generate renders to support new designs using two different techniques, namely the use of decals and the import/realization of a new building design to verify its appearance in the existing skyline, integration into BIM (Building Information Modeling) software was evaluated.

The import from GIS to CAD (Computer-Aided Design) required intermediate processing through the Meshlab software, which is an open-source system for processing and editing 3D triangular meshes; in this software, it was possible to import the model generated by ArcScene (in the .wrl format) and exporting it, in turn, as a dxf (Drawing Exchange Format) file format.

Once the file was imported into Autodesk Revit (enables design using parametric modelling and drawing elements), it was possible to build a BIM model useful for planning a specific area. Indeed, BIM is the basis for digital transformation in the architecture, engineering and construction (AEC) sector. For example, it was possible to evaluate a coastal regeneration project within a 3D city model in LOD1, as shown in Figure 7.



Figure 7. Screen-shot in Revit software of coastal area regeneration project within the 3D city model (**a**); examples of renderings of 3D views (**b**,**c**).

BIM design is not limited to visual information or renderings but specifies the functionality and performance of each BIM object in the project or the elaborated building interior; in this way, it is possible to quickly and accurately update the area concerned for the redevelopment of the city.

4. Discussion and Conclusions

The paper showed a novel method for the construction of a 3D city model starting from VHR stereo satellite imagery and based on the use of a deep-learning approach for the identification of buildings' footprints, the use of geomatics software for the construction of the DEM and an algorithm implemented in the GIS environment for the extraction of the elevation of each building from the DEM. The innovative aspect of the proposed method with respect to what is present in the literature concerns the identification of a suitable workflow able to exploit the potential offered by deep-learning algorithms for the construction of the footprint of buildings and the availability of many tools in the GIS environment that allows the construction of a 3D city model in a rather quick and effective way. To achieve this aim, the first step was to apply the pan-sharpening technique to obtain a multispectral orthophoto of the area of interest at a high geometric resolution.

From the comparison of the different pan-sharpening techniques, Brovey's method was the one that provided the best results. This orthophoto was particularly useful for further processing, i.e., for the automatic classification of buildings. Indeed, the deep-learning approach allowed, once the training data and an adequate model were created, the automatic recognition of the building footprints. This task was performed in semi-automatically by using ArcGIS Pro software. The performance indicators generated by the confusion matrix showed very good quality of the classification level (overall accuracy equal to 0.852). These results are consistent with findings by other authors such as Pan et al. [42] who used a deep-learning approach and Worldview-2 satellite imagery on a dense urban area in the Tianhe District of Guangzhou City (Southern China). In particular, very encouraging results were obtained where the shape of buildings is geometrically linear and well defined. In the case where the structures are aggregates of several buildings and form more complex and articulated geometries, the deep-learning algorithms do not allow for an adequate reconstruction of the footprint of the buildings. Compared to manual recognition of building footprints, the automatic classification process showed some limitations in some urban areas; this occurred due to the images (perspective) or to natural and anthropic elements present in the scene (vegetation, temporary structures, etc.).

With regard to the construction of the DEM, the approach implemented in Catalyst software made it possible to create the DEM from stereoscopic imagery in a quick, automatic and accurate way. In addition, the implementation of an algorithm for height extraction in the GIS environment allowed the extraction of building heights from the DEM. Therefore, once the building geometry was constructed and a 'height' field was associated with each building, a 3D city model in LOD1 was obtained.

In addition, it is important to emphasize that the approach described in the paper (the use of deep learning for building the footprint, extracting the height from the DEM and building the 3D model) can also be used on images acquired from a UAV (Unmanned Aerial Vehicle) or aircraft. Indeed, thanks to the recent developments of structure from motion and multi-view stereo algorithms, it is possible to obtain both high-resolution orthophotos and DEMs. Another possible and efficient way of using this approach is based on using aerial hybrid sensors (color cameras and ALS), sensors capable of using the camera to construct the orthophoto and ALS to generate a high-resolution DEM.

Finally, by combining the data produced by the national statistical institutes for building surveys, concerning building permits and building extensions, and those from local authorities concerning the new energy efficiency provisions, it is possible to thematize the 3D model in order to identify buildings that have started or completed energy interventions, or those that would need such interventions. Further information to be thematized in the 3D model could be that concerning the structural earthquake adaptation. These themes would make it possible to produce maps for the definition of heat islands or seismic risk areas. In this way, it is possible to construct a 3D city model that makes it possible to identify the energy and structural state of each building and, more generally, of the entire urban environment according to the objectives of the 2030 Agenda on "sustainable cities and communities" (goal 11).

Therefore, the possibility of realizing portions or entire urban areas, starting from satellite images and through the use of deep-learning algorithms, allows for digital reconstruction of a highly performant 3D model to support professionals, companies and public administrations engaged in the planning and design sector [43]. The interoperability of these models, with the most common BIM software [44], not only increases the level of detail of the design but also allows one, by combining a series of heterogeneous data (technical data, geospatial positioning, point clouds, digital images, etc.), to perform and share analyses on 3D and 4D models during the different phases of the planning cycle at a large and medium scale. Hence, the fields of application of the 3D city model are manifold; in fact, a further application concerns the cadastral field [45] where 3D digital models, such as BIM and 3D GIS, could be utilized for the accurate identification of property units, better representation of cadastral boundaries and detailed visualization of complex buildings. Author Contributions: Conceptualization, Massimiliano Pepe, Domenica Costantino, Vincenzo Saverio Alfio, Gabriele Vozza and Elena Cartellino; methodology, Massimiliano Pepe, Domenica Costantino, Vincenzo Saverio Alfio, Gabriele Vozza and Elena Cartellino; software, Massimiliano Pepe, Domenica Costantino, Vincenzo Saverio Alfio, Gabriele Vozza and Elena Cartellino; validation, Massimiliano Pepe, Domenica Costantino, Vincenzo Saverio Alfio, Vincenzo Saverio Alfio, Gabriele Vozza and Elena Cartellino; formal analysis, Massimiliano Pepe, Domenica Costantino, Vincenzo Saverio Alfio, Gabriele Vozza and Elena Cartellino; investigation, Massimiliano Pepe, Domenica Costantino, Vincenzo Saverio Alfio, Gabriele Vozza and Elena Cartellino; investigation, Massimiliano Pepe, Domenica Costantino, Vincenzo Saverio Alfio, Gabriele Vozza and Elena Cartellino; miliano Pepe, Domenica Costantino, Vincenzo Saverio Alfio, Gabriele Vozza and Elena Cartellino; writing—original draft preparation, Massimiliano Pepe, Domenica Costantino, Vincenzo Saverio Alfio, Gabriele Vozza and Elena Cartellino; Gabriele Vozza and Elena Cartellino; writing—original draft preparation, Massimiliano Pepe, Domenica Costantino, Vincenzo Saverio Alfio, Gabriele Vozza and Elena Cartellino; Vincenzo Saverio Alfio, Gabriele Vozza and Elena Cartellino; Nassimiliano Pepe, Domenica Costantino, Vincenzo Saverio Alfio, Gabriele Vozza and Elena Cartellino; writing—original draft preparation, Massimiliano Pepe, Domenica Costantino, Vincenzo Saverio Alfio, Gabriele Vozza and Elena Cartellino; writing—review and editing, Massimiliano Pepe, Domenica Costantino, Vincenzo Saverio Alfio, Gabriele Vozza and Elena Cartellino; writing—review and editing, Massimiliano Pepe, Domenica Costantino, Vincenzo Saverio Alfio, Gabriele Vozza and Elena Cartellino; writing—review and editing, Massimiliano Pepe, Domenica Costantino, Vincenzo Saverio Alfio, Gabriele Vozza and Elena Cartellino; writing—review and editing, Massimiliano Pepe, Domenica Costantino, Vincenzo Saverio Alfio, Gabriel

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